GALLERY HYUNDAI

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LEE KANG-SO

b. 1943, Daegu, Korea Lives and works in Anseong, Gyeonggi Province, Korea

EDUCATION

1965 BFA, Seoul National University of Art, Painting Dept., Seoul

SELECTED SOLO EXHIBITIONS

2023	LEE KANG-SO: Wind / Flow, Locks Gallery, Philadelphia, USA
	The Wind Blows: About the Sculpture, Leeahn Gallery, Seoul, Korea
2021	From a dream, Gallery Hyundai, Seoul, Korea
2019	Becoming, Palazzo Caboto, Venice, Italy
2018	Disappearance, Gallery Hyundai, Seoul, Korea
2017	Wooson Gallery, Daegu, Korea
2016	Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France
2010	Musee d'art moderne et contemporain de Saint-Etienne Metropole, Saint-Etienne, France
2015	Finding Enlightenment in Everyday Life, Ilwoo Space, Seoul, Korea
2012	Gallery Shilla, Daegu, Korea

2011	虚 Emptiness, Daegu Art Museum, Daegu, Korea
2009	Lee Kang-So 1989-2009, Gallery Hyundai, Seoul, Korea
2006	Paysage vu par le cœur, Musée des Arts Asiatiques, Nice, France
2005	Wide White Space, WhiteBox, New York, USA
2003	Art Sonje Museum, Gyeongju, Korea
	Daegu Arts Center, Daegu, Korea
	Gallery Shilla, Daegu, Korea
2002	Le Palais des Congrés de Paris, Paris, France
	Galerie Hedaes Sevira, Paris, France
2001	CAIS Gallery, Seoul, Korea
2000	Tokyo Gallery, Tokyo, Japan
	Gallery Robert Y. Carat, Paris, France
	Ci-Gong Gallery, Daegu, Korea
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1999	Galerie des Ponchettes, Musée d'art moderne et d'art contemporain, Nice, France
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1988	Inkong Gallery, Daegu, Korea	
1985	Gallery Duson, Seoul, Korea	
1983	Gallery Soo, Daegu, Korea	
1981	Kwanhoon Gallery, Seoul, Korea	
1979	Muramatsu Gallery, Tokyo, Japan	
1973	Myong-Dong Gallery, Seoul, Korea	
SELECTED GROUP EXHIBITIONS		

2023	Colorful Korean Painting – From Harmony to Purification, ART SPACE 3, Seoul, Korea
	Only the Young: Experiemental Art in Korea, 1960s-1970s, National Museum of Modern and Contemporary Art (MMCA),
	Gwacheon, Korea; Solomon R. Guggenheim Museum, New York, USA
2022	A Dream-Enchantement, Changseong-dong Laboratory, Seoul, Korea

Dalseong Daegu Contemporary Art Festival: ART, Co.. Evolution, Kangjungbo The ARC Square, Daegu, Korea

- 2021 *Gongmyeong : Resonance*, Horim Museum, Seoul, Korea *Playground for Poetry*, Daegu Museum, Daegu, Korea
- The Modern and Contemporary Korean Calligraphy, National Museum of Modern and Contemporary Art,
 Deoksugung, Seoul, Korea

 HYUNDAI 50, Gallery Hyundai, Seoul, Korea

 The Moment of Gieok (Korean Alphabet 7), Seoul Calligraphy Art Museum, Seoul, Korea
- Awakenings: Art in Society in Asia 1960s-1990s, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea; National Museum of Modern Art, Tokyo (MOMAT), Tokyo, Japan; National Gallery Singapore, Singapore
- 2018 *Contemporary Art Dictionary, 7 Keywords*, Jeonbuk Museum of Art, Wanju, Korea *Renegades in Resistance and Challenge*, Daegu Art Museum, Daegu, Korea
- 2017 Rhythm in Monochrome: Korean Abstract Painting, Tokyo Opera City Art Gallery, Tokyo, Japan

 Contemplative Space, Artist Note, Whanki Museum, Seoul, Korea

 Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre UK, London, UK

 Water That Remembers All, Kim Tschang-Yeul Art Museum, Jeju, Korea
- 2016 KM 9346: Korea-Morbihan 9,346km, Domaine de Kerguéhennec, Bignan, France

As the Moon Waxes and Wanes, MMCA, Gwacheon, Korea

Busan Biennale 2016 Project 1: an/other avant-garde china-japan-korea, Busan Museum of Art, Busan, Korea

Korea Tomorrow 2016: OUT + STANDING, Sungkok Art Museum, Seoul, Korea

2015 The Wall, MMCA, Gwacheon, Korea

Korean Painting, Beyond the Borders, Culture Station Seoul 284, Seoul, Korea

Taehwa River Eco Art Festival 2015: Beyond Walled Enclosure, Taehwa River Grand Park, Ulsan, Korea

Korean Modern and Contemporary Art, Daejeon Museum of Art, Daejeon, Korea

Untitled, MMCA, Gwacheon, Korea

2014 Korean Beauty: Two Kinds of Nature, MMCA, Seoul, Korea

Time of Resonance, Jeju Museum of Art, Jeju, Korea

Between the Lines: Korean Contemporary Art Since 1970, Arario Gallery, Cheonan, Korea

Video Artists, Bongsan Cultural Center, Daegu, Korea

At the Nexus of Painting and Writing, Seoul Calligraphy Art Museum, Seoul Arts Center, Seoul, Korea Writing Becomes Painting, POSCO Art Museum, Seoul, Korea Hommage à Whanki, Whanki Museum, Seoul, Korea New Start 2013, Seoul National University Museum of Art, Seoul, Korea 2013 Daegu Contemporary Art, Daegu Art Factory, Daegu, Korea Thought in Korean Modernism Art, Pohang Museum of Steel Art, Pohang, Korea

2012 A Bigger Splash: Painting after Performance, Tate Modern, London, UK
Dansaekhwa: Korean Monochrome Painting, MMCA, Gwacheon, Korea
Korean Painting Now, National Taiwan Museum of Fine Arts, Taichung, Taiwan
2012 Gangjeong Daegu Contemporary Art Festival: Riverside Rhapsody, Gangjeong Riverside, Daegu, Korea
Lee In-Sung Art Award Winners Special Exhibition, Daegu Art Museum, Daegu, Korea

2011 *Tell Me Tell Me: Australian and Korean Art 1976-2011*, MMCA, Gwacheon, Korea; Museum of Contemporary Art Australia, Sydney, Australia

Qi (氣, Energy) is Full, Daegu Art Museum, Daegu, Korea

Masterpieces Exhibition in Autumn, Jeonbuk Museum of Art, Wanju, Korea

靑-Beyond the Blue, Gallery Hyundai, Seoul, Korea

2010 Korean Avant-Garde Drawing 1970-2000, SOMA Seoul Olympic Museum of Art, Seoul, Korea Soul of Line, Lee Ungno Museum, Daejeon, Korea
2010 In the Midst of the Korean Contemporary Art, Gallery Hyundai, Seoul, Korea

2009 New Acquisitions 2008, MMCA, Gwacheon, Korea

2008 Platform Seoul 2008: I Have Nothing to Say and I Am Saying It, Artsonje Center, Seoul, Korea Korean Abstract Art 1958-2008, Seoul Museum of Art (SeMA), Seoul, Korea Oriental Perspective: Contemporary Art of Korea-China, Beijing World Art Museum, Beijing, China

2007 48th October Salon: Micro-Narratives, Belgrade Cultural Center, Belgrade, Serbia Void in Korean Art, Leeum Samsung Museum of Art, Seoul, Korea Breath, SeMA Nam-Seoul, Seoul, Korea Performance Art of Korea 1967-2007, MMCA, Seoul, Korea Critical Perspective Some 130 Artists, Insa Art Center, Seoul, Korea Elastic Taboos: Within the Korean World of Contemporary Art, Kunsthalle Wien, Vienna, Austria 2005 The Root of Honam Abstract Painting, WooJaeGil Art Museum, Gwangju, Korea Passion, Seongnam Arts Center, Seongnam, Korea 2004 The Development of Korean Modernism, Kumho Museum of Art, Seoul, Korea Contemporary Korean Artists, SeMA Nam-Seoul, Seoul, Korea Review Daegu Contemporary Art Festival 74-79, Daegu Arts Center, Daegu, Korea 2003 2003 Title Match Exhibition: Lee Kang-So vs. Jo Seub, Ssamzie Space, Seoul, Korea Drawing: Its New Horizons, MMCA, Seoul, Korea The Seoul Art Exhibition, SeMA, Seoul, Korea White Spectrum: Joseon White Porcelain and Korean Contemporary Art, Gyeonggi Ceramic Museum, Gwangju, Korea The Mechanics of Expansion and Restoration: Kim Ku-Rim. Lee Kang-So, Lee Seung-Taek, Seo Seung-Won, Choi Myeong-Yeong, Hanjeon Plaza Gallery, Seoul, Korea 2002 The Understanding of Abstract Painting, Sungkok Art Museum, Seoul, Korea Korea Young Artists Biennale 2002, Daegu Arts Center, Daegu, Korea Korean Contemporary Artists' Exhibition: Winds of the Spirit, Nepal Association of Fine Arts Hall, Kathmandu, Nepal Korean Contemporary Artists, Museo de la Nación, Lima, Peru 2001 Korean Contemporary Art from mid-1960s to mid-1970s: A Decade of Transition and Dynamics, MMCA, Gwacheon, Korea 6,70s Korean Contemporary Art, Hanwon Museum of Art, Seoul, Korea Foundations, Perspectives, Seoul Museum, Seoul, Korea 2000 Plane as Spirits, Busan Art Museum, Busan, Korea Gwangju Biennale 2000: Man + Space, Gwangju Museum of Art, Gwangju, Korea The Evolution and Transition of Korean Print, Daejeon Museum of Art, Daejeon, Korea

What is so of itself, POSCO Art Museum, Seoul, Korea

Corée Pays du Matin Calme, Musée des Arts Asiatiques, Nice, France Korea-Japan Paintings Exchange Exhibition, Seoul Gallery, Seoul, Korea

Les Peintres du Silence, Musée Montbéliard, Montbéliard, France

Art Beyond Borders: Celebrating Expo 98, Mitra Art Gallery, Lisbon, Portugal

1999

1998

- 1997 A Point of Contact: Korean, Chinese, Japanese Contemporary Art, Daegu Arts Center, Daegu,
 Korea
- 1996 Development of Korean Modernism: Conquest of Modern, Kumho Museum of Art, Seoul, Korea A Prospect of Korean Contemporary Art, Kowoon Art Museum, University of Suwon, Suwon, Korea Grafica Massima, Galleria D'arte, Milan, Italy
- 1995 Korean Contemporary Art, National Art Museum of China, Beijing, China

 Joint Exhibition of the International Studio Programs, Fine Art Center, Korean Culture and Art Foundation, Seoul,
 Korea
- 1994 The Faces of Contemporary Art 40 Years, Ho-Am Art Museum, Seoul, Korea Seoul 600 International Art Festival, MMCA, Seoul, Korea The Beginning of Korean Modern Art, Seonam Gallery, Seoul, Korea
- 1993 *12 Contemporary Korean Artists*, The Miyagi Museum of Art, Sendai, Japan *4 Contemporary Artists of Korea: Chung Chang-Sup, Yun Hyong-Keun, Park Seo-bo, Lee Kang-So*, Ci-Gong Gallery,

 Seoul, Korea

 Japan Kim Koung in Nam June Beile, Behart Beusehanberg, Andre Workel, Lee Kang-So, License Kont Callery

Jasper Johns, Kim Young-ju, Nam June Paik, Robert Rauschenberg, Andy Warhol, Lee Kang-So, Haenah-Kent Gallery, New York, USA

Working with Nature: Traditional Thought in Contemporary Art from Korea, Tate Liverpool, Liverpool, UK

Flow from the Far East: Recent Korean Art Scene, Concourse Gallery, Barbican Centre, London, UK

Encounters with Diversity: The 1992 International Studio Artists Exhibition, Museum of Modern Art (MoMA) P.S.1

Contemporary Art Center, New York, USA

Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Lee Kang-So, Terry Winters, Haenah-Kent Gallery, New York, USA

The Brush Stroke and Its Expression: 1992 Korean Contemporary Painting, Ho-Am Art Museum, Seoul, Korea

1991 *Contemporary Korean Painting*, National Museum of Modern Art, Zagreb, Yugoslavia; Cankarjev Dom, Ljubljana, Slovenia; Collegium Artisticum, Sarajevo, Bosnia and Herzegovina; Museum of Contemporary Art, Belgrade, Serbia *TRIANGLE Artists Workshop 1991, 10th Anniversary*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, USA

A Grouping for the Identity of Korean Contemporary Art II - The Art in the 'Reduction' and 'Expansion' Period, Hanwon Gallery, Seoul, Korea

Six Artists Exhibition: Chung Chang-Sup, Yun Hyong-Keun, Kim Tschang-yeul, Park Seo-bo, Lee Ufan, Lee Kang-So, Nabis Gallery, Seoul, Korea

Inaugural Exhibition of Korean Contemporary Art, Wooyang Museum of Contemporary Art, Gyeongju, Korea

1990 *Lee Kang-So, Hori Kosai*, Saem Art Gallery, Seoul, Korea

1990 Korean Contemporary Painting, Ho-Am Art Museum, Seoul, Korea

Autumn Muramatsu, Muramatsu Gallery, Tokyo, Japan

1989	Today's Artists, Fine Art Center, Korean Culture and Arts Foundation, Seoul, Korea
	89 Seoul Art Exhibition, SeMA, Seoul, Korea
	Korean Contemporary Art, Situation of the 80s, Dongsoong Art Center, Seoul, Korea
	1989 Korean Contemporary Painting, Ho-Am Art Museum, Seoul, Korea
1988	The Contemporary Korean Art, Total Art Museum, Jangheung, Korea
	Korean Modern Painting in the 70s, Walker Hill Art Center, Seoul, Korea
	Olympiad of Art: The International Contemporary Painting, MMCA, Seoul, Korea
	The 2nd Sea Art Festival, Busan, Korea
1986	Evidence: Today's Art by Inspection, Baiksong Gallery, Seoul, Korea
1985	Contemporary Art Festival 85, MMCA, Seoul, Korea
1984	Human Documents 84/85, Tokyo Gallery, Tokyo, Japan
	Contemporary Art Festival 84, MMCA, Seoul, Korea
	Korean Contemporary Art: The Flow of the 70s, Taipei Fine Arts Museum, Taipei, Taiwan
1983	Modern Art of Korea, Tokyo Metropolitan Art Museum, Tokyo; MOMAT, Tokyo; Tochigi Prefectural Museum of Fine
	Arts, Utsunomiya; The National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Sapporo; Fukuoka
	Prefectural Museum of Art, Fukuoka, Japan
	4th Seoul International Print Biennale, MMCA, Seoul, Korea
	New Paper Work, Spring Gallery, Taipei, Taiwan
	Contemporary Art Festival 83, MMCA, Seoul, Korea
1982	Contemporary Paper Craft and Paper Composition, MMCA, Seoul, Korea; Kyoto City Museum of Art, Kyoto; Saitama
	Museum of Art, Saitama; Kumamoto Traditional Crafts Center, Kumamoto, Japan
	The Contemporary Artist's Print and Drawing, Kwanhoon Gallery; Myong-Dong Gallery, Seoul, Korea
	Exhibition of Korean Contemporary Printmakers Association, Total Art Museum, Seoul, Korea
1981	Korean Drawing Now, Brooklyn Museum, New York, USA
	Seoul 10 Artists' Works, Kwanhoon Gallery, Seoul, Korea
	Korean Drawing, Fine Art Center, Korean Culture and Art Foundation, Seoul, Korea
	Drawing 81, MMCA, Seoul, Korea
1980	Exhibition of Korean Contemporary Prints by 9 Artists, Gallery Komai, Tokyo, Japan
	Print and Drawing, MMCA, Seoul, Korea
	International Impact Art Festival, Kyoto Municipal Museum of Art, Kyoto, Japan
	Asia Contemporary Art Festival Part II, Tokyo Metropolitan Art Museum, Tokyo; Fukuoka Art Museum, Fukuoka, Japan
	Contemporary Art: 36 Artists, Kwanhoon Gallery, Seoul, Korea
	Space International Print Biennale, Space Art Museum, Seoul, Korea
	Prints and Drawings by 8 Artists, Maek-Hyang Gallery, Seoul, Korea
1979	Exhibition of Korean, Chinese Contemporary Prints, Shinsegae Gallery, Seoul, Korea

Modern Korean Prints and Tapestries, Pao Sui Long Gallery, Hong Kong Arts Center, Hong Kong

Today's Method, Fine Art Center, Korean Culture and Art Foundation, Seoul, Korea

Seoul, Painting: 15 Artists, Fine Art Center, Korean Culture and Art Foundation, Seoul, Korea

Contemporary Korean Printmakers Association Exhibition, Fine Art Center, Korean Culture and Arts Foundation, Seoul,

Korea

The 5th Daegu Contemporary Art Festival, Yoojin Art Musem; Lee Gallery; Yeemock Gallery; City Library Gallery; Maeil

Gallery; Maek-Hyang Gallery; Daebo Gallery, Daegu, Korea

14 Contemporary Artists Exhibition, Elcanto Museum, Seoul, Korea

1978 Trend of the Korean Modern Art for the Past 20 Years, MMCA, Seoul, Korea

Exhibition of Seoul International Prints, MMCA, Seoul, Korea

Iran International Culture and Arts Festival, Teheran, Iran

The 1st Jeonbuk Contemporary Art Festival, Jeonbuk Art Hall, Jeonju, Korea

Daegu Contemporary Artists Association, Young Artists Center, Daegu, Korea

The 4th Daegu Contemporary Art Festival, Daegu City Public Gallery, Daegu, Korea

1977 The 14th São Paulo Art Biennale, São Paulo, Brazil

Korea: Facet of Contemporary Art, Tokyo Central Museum of Art, Tokyo, Japan

Contemporary Korean Painting, National Museum of History, Taipei, Taiwan

The 2nd Gwangju Contemporary Art Festival, Jeonil Museum of Art, Gwangju, Korea

The 2nd Busan Contemporary Fine Art Festival, Busan Cultural Center Gallery, Busan, Korea

The 3rd Daegu Contemporary Art Festival, Daegu City Public Gallery, Daegu, Korea

1976 The 2nd Biennale of Sydney: Recent International Forms in Art, Art Gallery of New South Wales, Sydney, Australia

The 10th International Biennale Exhibition of Prints in Tokyo, MOMAT, Tokyo, Japan

8 Korean Contemporary Artists, Seoul Gallery, Seoul, Korea

7 Korean Contemporary Artists, Daebaek Gallery, Daegu, Korea

7 Artists Today, Hyundai Hwarang, Busan, Korea

The 1st Gwangju Contemporary Art Festival, Jeonil Museum of Art, Gwangju, Korea

The 1st Busan Contemporary Art Festival, Busan Cultural Center Gallery, Busan, Korea

The 11th Exhibition of Shincheje Group, Fine Art Center, Korean Culture and Arts Foundation, Seoul, Korea

1975 The 9th Biennale de Paris 1975, Musée National d'Art Moderne, Paris, France

Lee Kang-So, Choi Byung-So, City Library Gallery, Daegu, Korea

The 2nd Daegu Contemporary Art Festival, Keimyung University Art Museum, Daegu, Korea

The 10th Exhibition of Shincheje Group, Miro Gallery, Seoul, Korea

The 9th Exhibition of Shincheje Group, Miro Gallery, Seoul, Korea

1975-99 *The 1st-24th École de Seoul,* MMCA; Kwanhoon Gallery, Seoul, Korea

1975-84 The 1st-10th Seoul Contemporary Art Festival, MMCA; Fine Art Center, Korean Culture and Arts Foundation, Seoul,

Korea

- 1974 Exhibition of Korea Experimental Artists, Daebaek Gallery, Daegu, Korea
 Seoul Biennale, Organized by A.G Group, MMCA, Seoul, Korea
 The 8th Exhibition of Shincheje Group, Myong-Dong Gallery, Seoul, Korea
 The 7th Exhibition of Shincheje Group, MMCA, Seoul, Korea
 The 1st Daegu Contemporary Art Festival, Keimyung University Art Museum, Daegu, Korea
- 1973 Contemporary Korean Art 1957-1972: Abstraction = Situation, Myong-Dong Gallery, Seoul, Korea
 The Invitational Exhibition of Korean Contemporary Artists, Daebaek Gallery, Daegu, Korea
 The 6th Exhibition of Shincheje Group, Myong-Dong Gallery, Seoul, Korea
 The 5th Exhibition of Shincheje Group, Shinsegae Gallery, Seoul, Korea
 Exposé, Daebaek Gallery, Daegu, Korea
- 1972 *The 3rd A.G. Exhibition*, MMCA, Seoul, Korea

 72 Exhibition of A.G Prints, National Information Center Gallery, Seoul, Korea

 The 4th Exhibition of Shincheje Group, Press Center Gallery, Seoul, Korea
- 1972-79 The 1st-7th Independent, MMCA, Seoul, Korea
- 1971 *The 2nd A.G. Exhibition*, MMCA, Seoul, Korea *Painting: Today's Korea*, Myong-Dong Gallery, Seoul, Korea *The 3rd Exhibition of Shincheje Group*, Press Center Gallery, Seoul, Korea *The 2nd Korea Grand Prix*, MMCA, Seoul, Korea
- 1970 *The 2nd Exhibition of Shincheje Group*, Korean Information Center, Seoul, Korea *The 1st Exhibition of Shincheje Group*, Korean Information Center, Seoul, Korea

SELECTED AWARDS AND RESIDENCY

2002	The 3rd Lee In-Sung Art Prize, Daegu, Korea
1991	TRIANGLE Artist Workshop, New York, USA
1991	MoMA P.S.1 Contemporary Art Center, New York, USA
1985	Guest Artist, University at Albany, SUNY, New York, USA
1983	The 4th Seoul International Print Biennale, Superior Class Prize, Organized by Dong-A Ilbo and MMCA, MMCA,
	Seoul, Korea

SELECTED COLLECTIONS

National Museum of Modern and Contemporary Art, Gwacheon, Korea Ho-Am Art Museum, Yongin, Korea Wooyang Museum of Contemporary Art, Gyeongju, Korea Kumho Museum of Art, Seoul, Korea Seoul Museum of Art, Seoul, Korea

Daejeon Museum of Art, Daejeon, Korea

Busan Museum of Art, Busan, Korea

Daegu Arts Center, Daegu, Korea

Hongik University Museum, Seoul, Korea

Keimyung University Art Museum, Daegu, Korea

Busan City Hall, Busan, Korea

Daegu City Hall, Daegu, Korea

Lenox Collection, New Jersey, USA

Mie Prefectural Art Museum, Mie Prefecture, Japan

Gyeongnam Art Museum, Changwon, Korea

Daegu Art Museum, Daegu, Korea

Written Foundation, Frankfurt, Germany

Asia Culture Center, Gwangju, Korea

Victoria & Albert Museum, London, UK

Rachofsky Collection, Dallas, USA

Boehringer Ingelheim GmbH Collection, Ingelheim, Germany

Paradise City Art Foundation, Incheon, Korea